GRAND
COMPLIMENTARY

Concert
of Mr. Sims Richards

IN THE

SUNDAY SCHOOL HALL

OF

· JARVIS · STREET · BAPTIST · CHURCH ·

ON

Thursday Ev'ng, Mar. 24, 1887

THE FOLLOWING
ARTISTS
WILL APPEAR:

Miss Ella Ryckman
Miss Ryan
Mrs. Chivrell
Mr. Sims Richards
Mr. Charles Kelly
Miss Lida M. Fackrell
Mr. J. Churchill Arlidge
Signor Napolitano
Mrs. Going

Doors Open at 7.30. Concert at 8

Mr. Sims Richard - - Conductor

TICKETS 25 CENTS

THE GRAND PIANO USED ON THIS OCCASION IS FROM THE WARE-ROOMS OF MESSRS. HEINTZMAN & CO.

=PROGRAMME=

PART I.

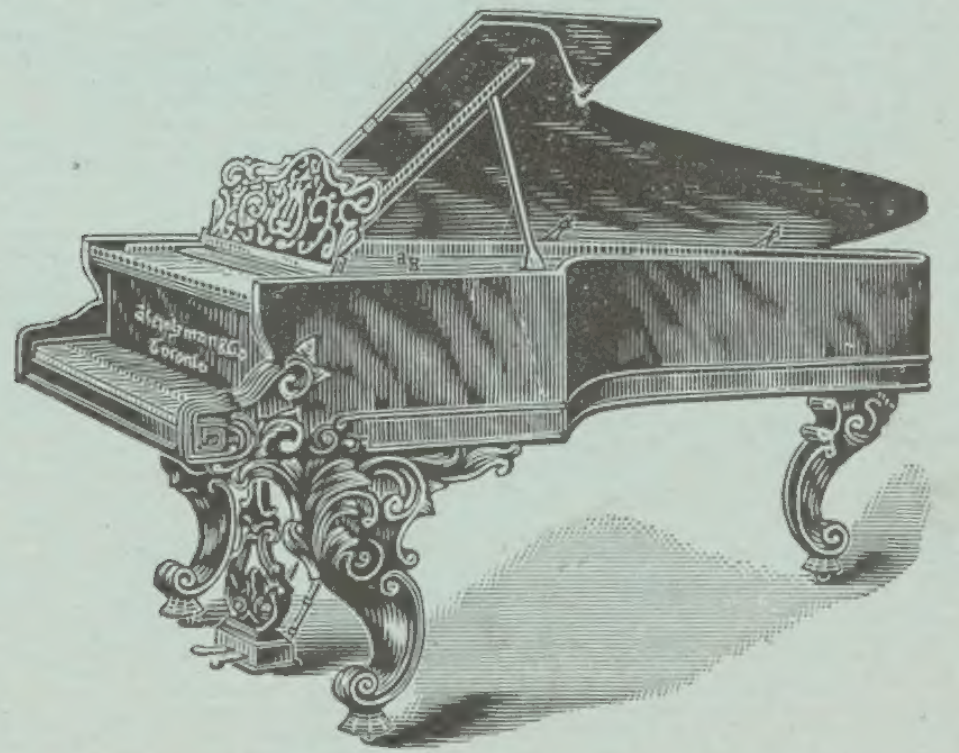
1. FLUTE SOLO . Cavatina . . *J. Clinton*
   MR. J. CHURCHILL ARLIDGE
2. SOLO . "Come into the Garden Maud." . *Balfe*
   MR. SIMS RICHARDS
3. SOLO . . "Peacefully Slumber." . . *Randegger*
   With Violin Obligato by SIGNOR NAPOLITANO
4. DUET . . "The Old Brigade." . . *Barrie*
   MESSRS. SIMS RICHARDS AND CHAS. KELLY
5. VIOLIN SOLO . Fantassie (La Sonnambula) . *J. B. Singeke*
   SIGNOR NAPOLITANO
6. SOLO—(Whistling) . Selection . . . ———
   MISS LIDA M. FACKRELL
7. SOLO . . . Infelice . . . *Verdi*
   MR. CHARLES KELLY
8. SOLO . . . Selected . . . ———
   MRS. CHIVRELL
9. TRIO . . "O, Hear Me." . . *Pantine*
   MISS RYCKMAN, MESSRS. KELLY AND SIMS RICHARDS

o PART II. o

1. FLUTE SOLO . . Fantassie (Plaisie d'Amour) . . . . *Folon*
   MR. J CHURCHILL ARLIDGE
2. SOLO . . . . . "Judith." . . . . . *Concone*
   MISS ELLA RYCKMAN
3. GUITAR SOLO . . . "Sebastopol." . . . . . *Guatani*
   MR. CHARLES KELLY
4. SOLO . . . . . "Lost Chord." . . . . *Sullivan*
   MISS RYAN
5. SOLO—(Whistling) . . Selection . . . . . ———
   MISS LIDA F. FACKRELL
6. DUET . . . . . "Maying." . . . . *Alice Mary Smith*
   MISS RYCKMAN AND MR. SIMS RICHARDS
7. SOLO . . . . . "Alone in the Desert." . . . . *Emanuel*
   MR. CHARLES KELLY
8. SOLO . . . "My Sweetheart when a Boy." . . *W. Morgan*
   MR. SIMS RICHARDS
9. QUARTETTE . "The Last Rose of Summer" . . . *Martin*
   MISSES RYCKMAN AND RYAN AND MESSRS. RICHARDS AND KELLY

GOD SAVE THE QUEEN

HEINTZMAN & CO.



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